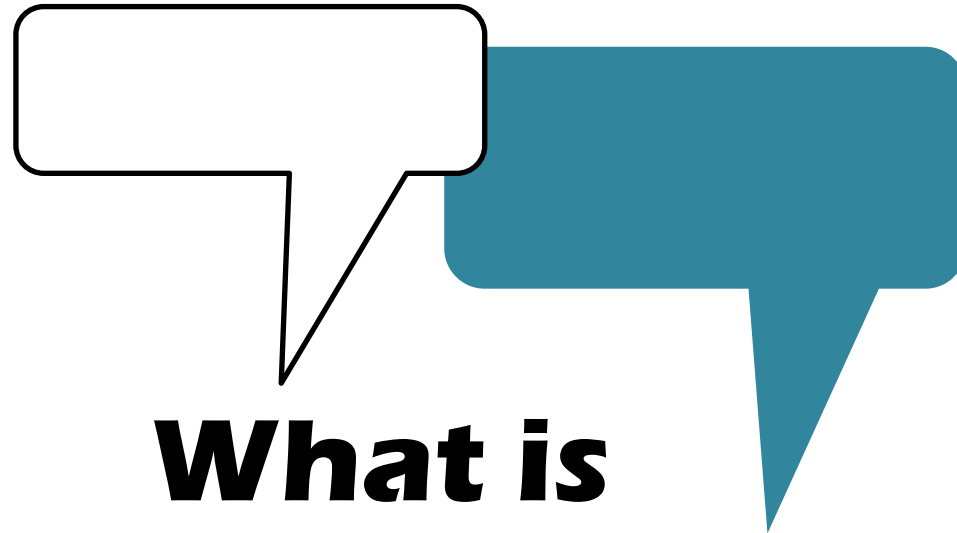


# What is Digital Storytelling?

Universidade Aberta



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**What is**  
**DIGITAL**  
**STORYTELLING ?**

# o que é ...



## **STORYTELLING**

Traditional art of  
storytelling



## **MULTIMÉDIA**

With texto, images,  
audio or video



## Definition ...

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(...) there are several definitions about Digital Storytelling, but generally, they all revolve around the idea of combining the *art of storytelling*, with a variety of multimedia resources such as images, audio and video, turning around a chosen topic and often with a particular view.

(Robin, 2006)

Robin, B. (2006). The educational uses of digital storytelling. In C. Crawford, & e. al (Ed.), Proceedings of Society for Information Technology and Teacher Education International Conference (pp. 709-716). Chesapeake, VA: AACE.

## The structure of narratives ...

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... all stories have a beginning, middle and end.

## The structure of narratives ...

### ... situation (first)

The character is presented and exposed where and when the story takes place.

Sets up the mood



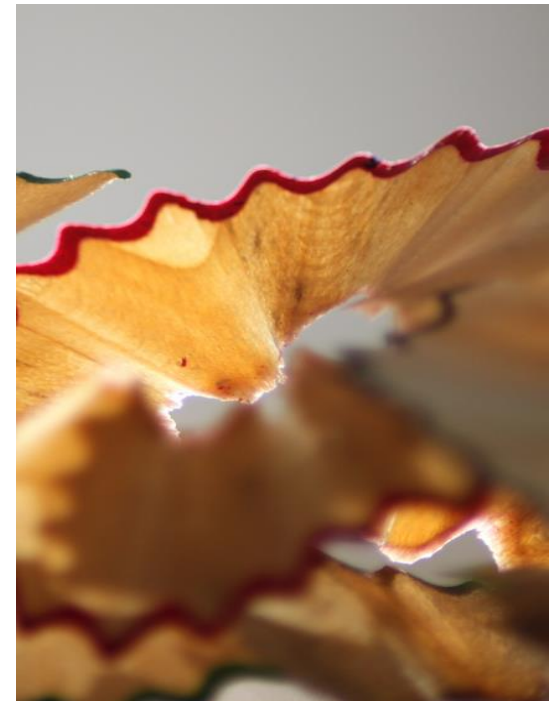
[www.flickr.com/photos/nikonvscanon/3267139809](http://www.flickr.com/photos/nikonvscanon/3267139809)

## the structure of narratives ...

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### ...**complication** (middle)

It presents the conflict and unfold the various obstacles that the character has to overcome to solve their conflict, to the climax.



[www.flickr.com/photos/doyland/5170660795](http://www.flickr.com/photos/doyland/5170660795)

## the structure of narratives ...

### ... resolution (end)

When it resolves the conflict and leads the narrative to the end, demonstrated the changes that (s) character suffered throughout their journey.



[www.flickr.com/photos/jasoneppink/386302224](http://www.flickr.com/photos/jasoneppink/386302224)



## the structure of narratives ...

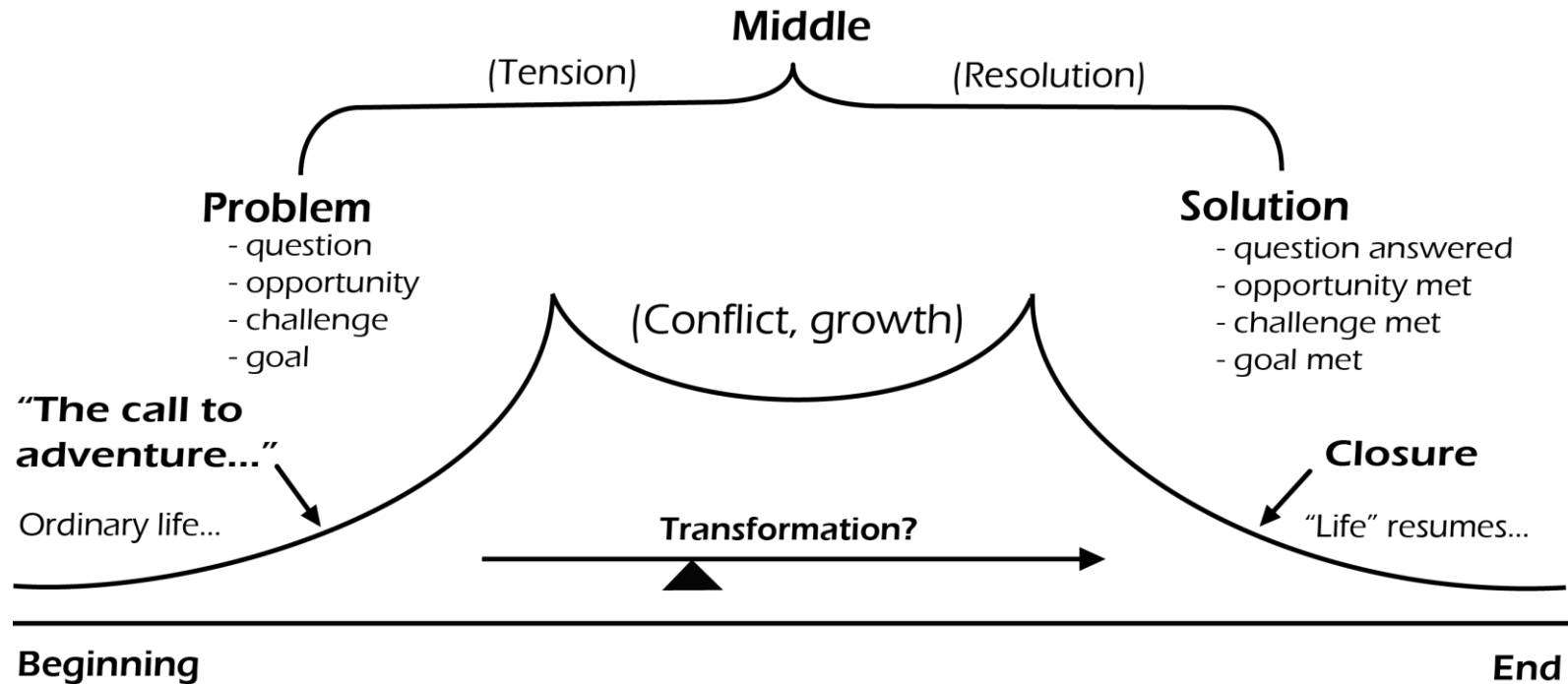


Fig. 1: The structure of narratives, Dillingham, adapted from Ohler

<http://hdl.handle.net/10400.2/3472>

Produced by Morgado, L. &  
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